The Whitney Review 1962-63

Note

Corrections:

last pg.

Credit line for - Alexander Liberman, Great Mysteries III should read "Gift of Mr. and Mrs. Edouard Cournand" not "Anonymous gift."

inside last page:

Dimensions of Charles Cajori's Three Figures should be "76 x 79" not "76 x 72".

Cover: FRANK STELLA. **Gran Cairo.** 1962. Alkyd. 85½ x 85½. Gift of the Friends of the Whitney Museum of American Art.

The Whitney Review

1962-63

PUBLISHED ANNUALLY BY THE WHITNEY MUSEUM OF AMERICAN ART • 22 WEST 54TH STREET, NEW YORK 19, NEW YORK

This is the third issue of an annual publication designed to review the year's activities (September 1 to August 31) of the Whitney Museum of American Art. It is edited by the Friends' Publications Committee in collaboration with the Museum staff. It is not a formal annual report. Its purpose is to record events of general interest including the collecting activities of both the Museum and the Friends.

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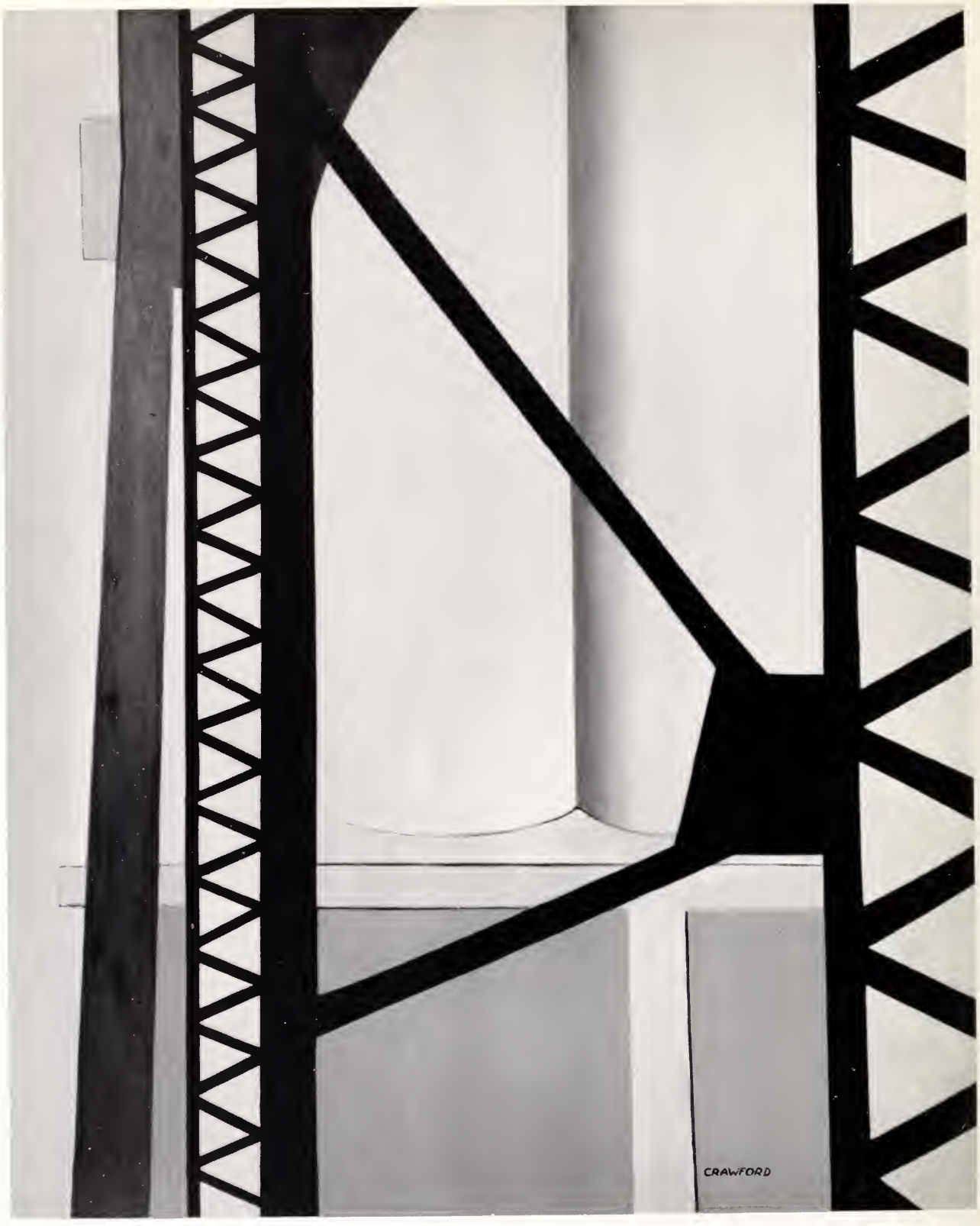
A New Whitney Museum

A milestone in the history of the Whitney Museum was reached with the recently announced decision of the Trustees to dispose of the Museum's present building and to erect a new one, approximately three times as large, on a site at the southeast corner of Madison Avenue and East 75th Street. The Museum's existing building, at 22 West 54th Street, will be acquired by The Museum of Modern Art.

The well-known architect, Marcel Breuer, will design the new Whitney Museum, with Michael H. Irving as consulting architect. The building will stand on a plot 103 feet, 8 inches, on Madison Avenue, by 125 feet on 75th Street. The total land area is just under 13,000 square feet, or nearly twice as large as the Museum's present site of about 6,800 square feet. The pressing need for adequate space in which to show the permanent collection and at the same time maintain an active schedule of loan exhibitions was the primary cause for the decision to move. The Museum has the largest and most comprehensive collection of twentieth-century American art of any public institution in the country. At present many of the Museum's loan exhibitions fill the entire building, with the result that the permanent collection spends much of its time in storage or on loan elsewhere. In the new Museum a series of galleries will be set aside for the continuous exhibition of selections from the permanent collection, shown in various historical contexts to illuminate the development of modern art in America. Other galleries will be devoted to loan exhibitions, such as the Museum's Annuals, its one-man shows, and its surveys of different trends and movements.

A major fund drive will be launched in the near future to raise money for the new building and for an endowment to carry on an expanded schedule of activities. The Museum will continue to occupy its present building until the new one is completed approximately three years from now.



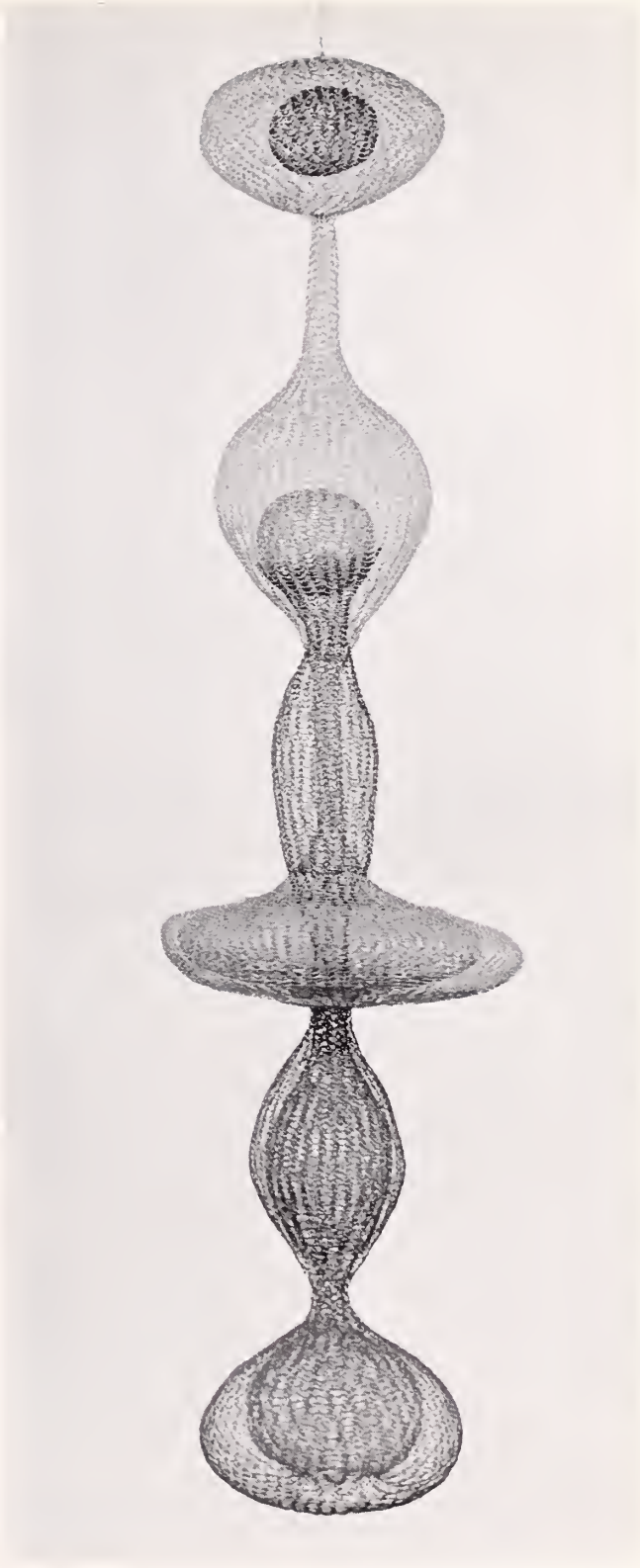
RALSTON CRAWFORD. **Grain Elevators from the Bridge.** 1942. Oil. 50 x 40.
Gift of the Friends of the Whitney Museum of American Art.

Recent Acquisitions

Some outstanding additions to the Museum's permanent collection during the 1962-63 season are illustrated on the cover and in the following section. A complete list will be found at the back of the magazine. The important contribution of the Friends' Acquisitions Committee is discussed in **Activities of the Friends.**

For the second year the Whitney Museum's Annual was selected by the Ford Foundation to participate in the latter's purchase program. Twelve pieces of sculpture and sixteen drawings were bought by the Foundation, on the recommendation of a special jury, at a total price of about $35,000. Of these, seven sculptures and five drawings were presented to the Museum by the Foundation; the rest were given to other institutions recommended by the artists of the works purchased. In addition, the Museum received seven paintings bought by the Foundation under the same program at other exhibitions across the country.

A special showing of recent acquisitions was held at the Museum, May 29 - June 30.



RUTH ASAWA. **Number 1 - 1955.** Brass and iron wire. 60 high. Gift of Howard W. Lipman.

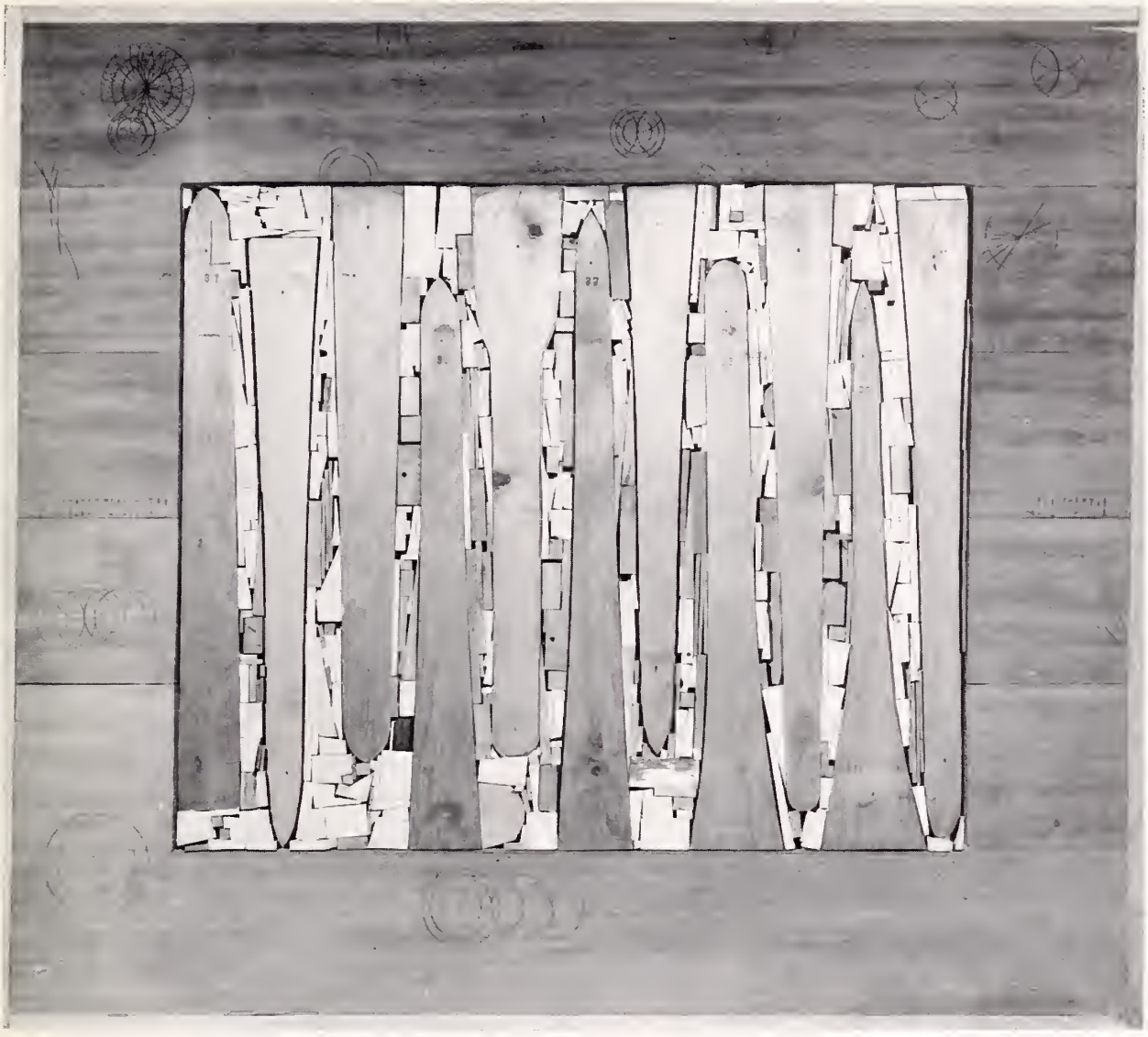
LENNART ANDERSON. **Mrs. Suzy Peterson.** 1959. Oil. 30¾ x 27.
Neysa McMein Purchase Award.

EDWARD CORBETT. **Mt. Holyoke, 1962.** Oil. 50 x 39½.
Gift of the Friends of the Whitney Museum of American Art.

ADOLF R. FLEISCHMANN. **Captured Fire.** 1962. Oil. 39 x 32.

LEE GATCH. **Summer Tundra.** 1962. Stone, oil, strips of canvas. 48 x 35¾.
Gift of Mr. and Mrs. Robert M. Benjamin.

EDWARD HIGGINS. **Catafalque.** 1962. Epoxy and steel. 57½ long.
Gift under the Ford Foundation Purchase Program.



BERNARD LANGLAIS. **Arrivederci Roma.** 1961. Wood. 58 x 65½.
Gift under the Ford Foundation Purchase Program.

JOHN HULTBERG. **Forest Room.** 1959. Oil. 40¼ x 54.
Gift of Mr. and Mrs. David M. Solinger.

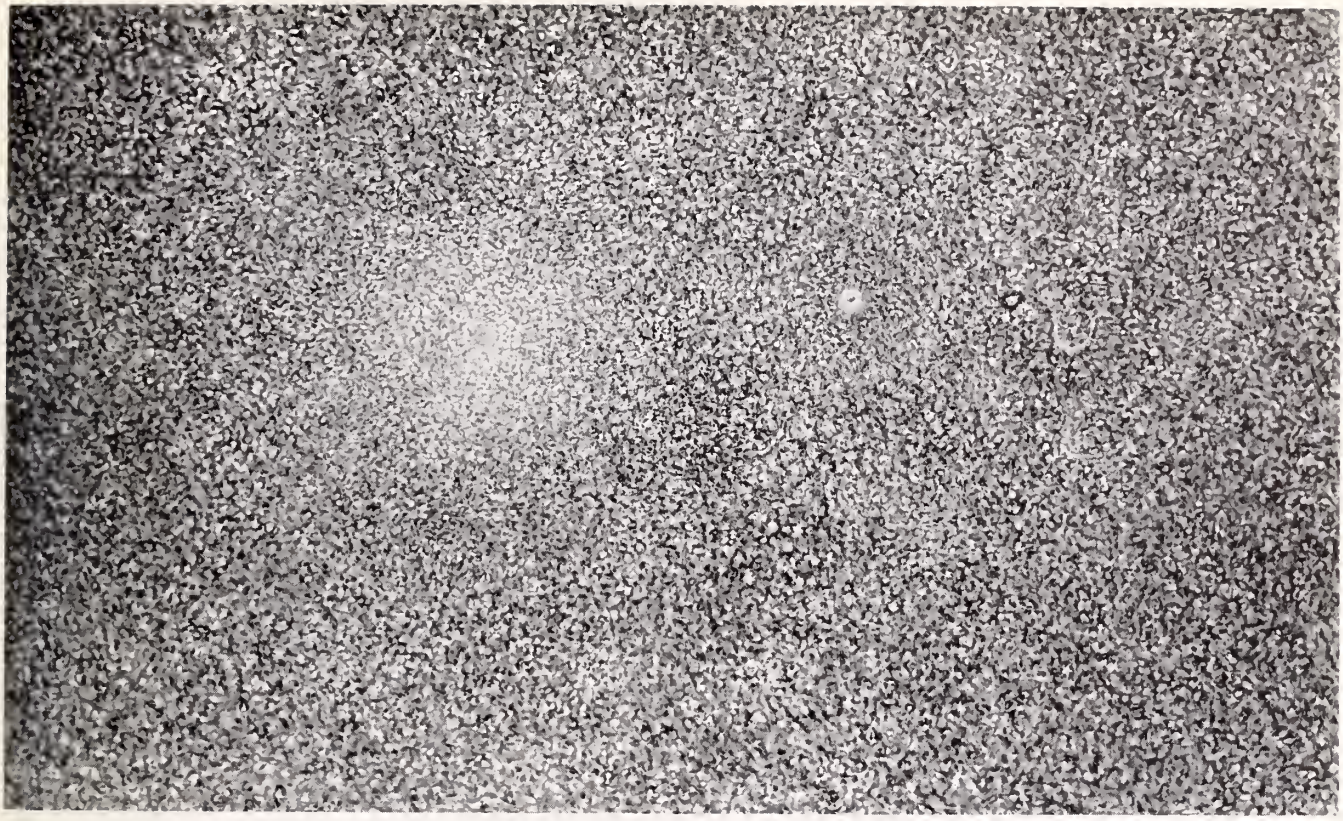
SIDNEY GOODMAN. **Meeting the Night.** 1962. Oil. 36 x 49.
Juliana Force Purchase.

LEN LYE. **Fountain.** 1959. Stainless steel. 85 high.
Gift under the Ford Foundation Purchase Program.

MARCIA MARCUS. **Nancy and Leaves.** 1963. Oil. 38½ x 38½.
Anonymous gift.

JAMES McGARRELL. **Service.** 1962. Oil. 75 x 68.
Sumner Foundation Purchase Award.

ROBERT MALLARY. **Sycorax.** 1962. Polyester and stone. 99 high.
Gift under the Ford Foundation Purchase Program.



RICHARD POUSETTE-DART. **Sky Presence (Morning).** 1963. Oil. 43 x 71.
Gift of the Friends of the Whitney Museum of American Art.

JOHN MARIN. **Weehawken Sequence Number 5.** 1903-04. Oil. 9½ x 12½.
Gift of Mr. and Mrs. John Marin, Jr.

REUBEN NAKIAN. **Olympia**. 1960-62. Bronze. 72 high.
Gift of the Friends of the Whitney Museum of American Art (and purchase).

GEORGE ORTMAN. **Eve I.** 1962. Oil on canvas and wood. 48 x 48.
Gift of the Friends of the Whitney Museum of American Art.

KENNETH NOLAND. **Song**. 1958. Plastic paint. 65 x 65.
Gift of the Friends of the Whitney Museum of American Art.

ROBERT ANDREW PARKER. **Vincent Van Gogh in St. Remy.** 1961.
Watercolor and ink. 34⅜ x 25.
Gift of Mr. and Mrs. Kurt Berger.

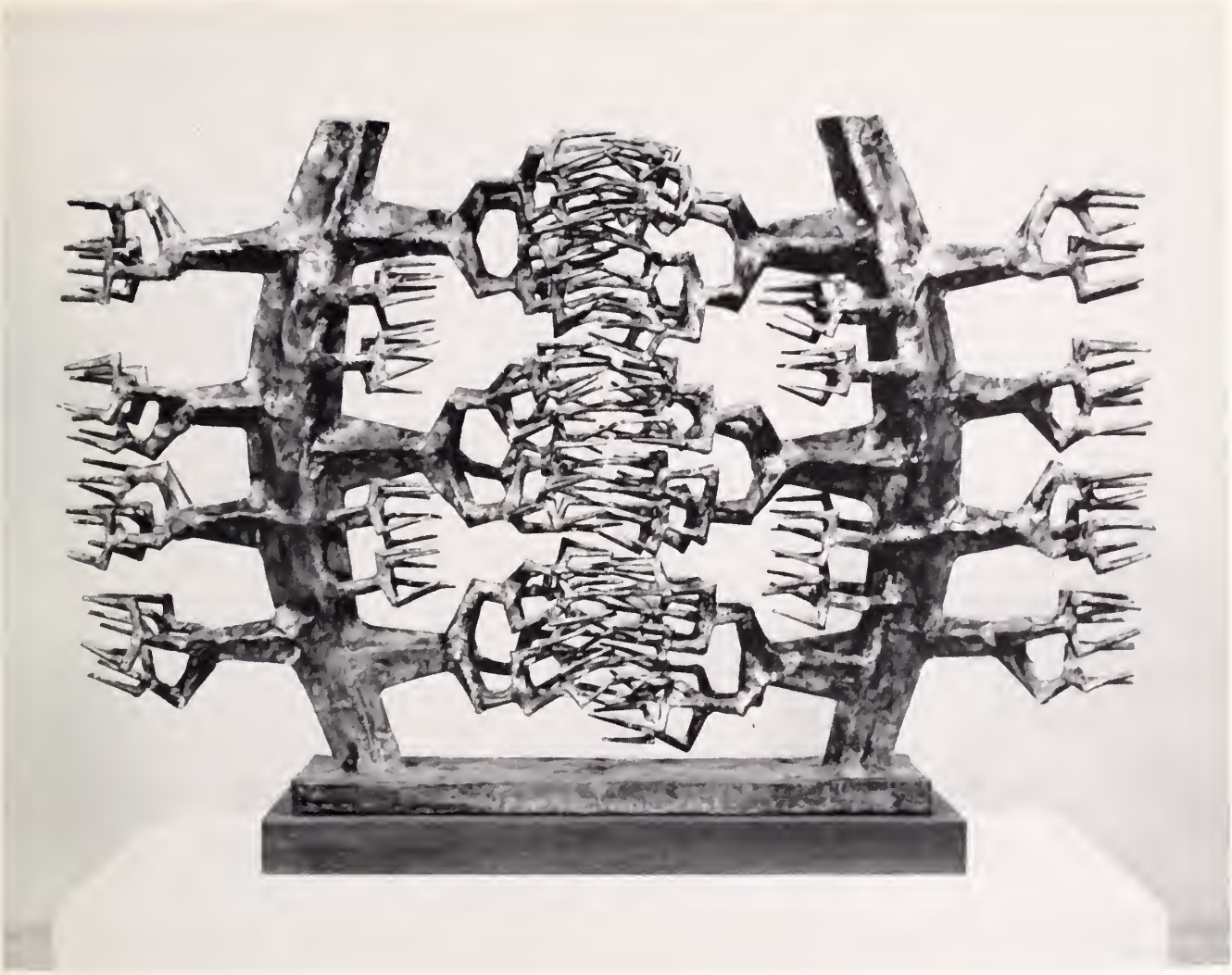
I. RICE PEREIRA. **You.** 1951. Outer surface, metal leaf and mixed media on glass; inner surface, tempera and metal leaf on wood. 30 x 23.
Gift of an anonymous foundation.

FAIRFIELD PORTER. **The Garden Road.** 1962. Oil. 62 x 48.
Gift of the Greylock Foundation.

MOSES SOYER. **Julia Evergood.** 1962. Oil. 36 x 30.
Gift of Mr. and Mrs. Percy Uris.

YVES TANGUY. **The Wish.** 1949. Oil. 36 x 28.
Bequest of Kay Sage Tanguy.

HUGO ROBUS. **Three Caryatids Without a Portico.** 1953-54. Bronze. 34 high.
Gift of Mr. and Mrs. Jack Wexler.



ABE SATORU. **Twin Trees.** 1961. Bronze, copper and steel. 39¼ long.
Gift of Mr. and Mrs. George W. Headley.

JEAN XCERON. **Composition 273.** 1945. Oil. 40 x 32.
Gift of the Friends of the Whitney Museum of American Art.

WILFRID ZOGBAUM. **Bancroft Way.** 1962. Steel, iron and stone. 32 high.
Gift under the Ford Foundation Purchase Program.

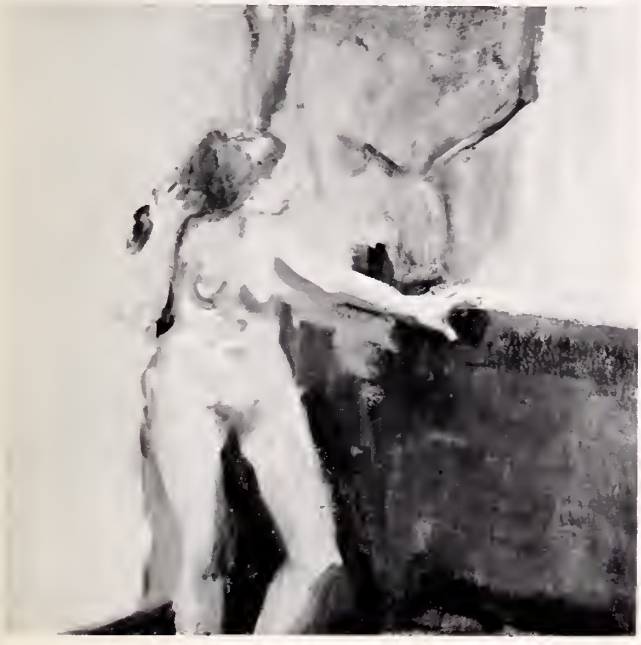
FRANK ROTH. **For Diane with Love.** 1961. Oil. 72 x 65.
Gift of the artist under the Ford Foundation Purchase Program.

Exhibitions

During the past season the Museum inaugurated a new series of one-man exhibitions devoted to artists in mid-career. James Brooks and Richard Pousette-Dart were the first of these, to be followed next year by Jack Tworkov. Nine other loan exhibitions were held; selections from all are illustrated in the following pages, except Recent Acquisitions, which are illustrated elsewhere.

AMERICAN PRINTS TODAY (September 19 - October 21). The second in a series of national print shows organized by the Print Council of America. Illustrated: Mauricio Lasansky, **Portrait of an Artist,** 1961, intaglio in color.

ARTHUR B. DAVIES (September 18 - October 17). A retrospective organized by the Munson-Williams-Proctor Institute, Utica, on the 100th Anniversary of the artist's birth. Illustrated: **Crescendo,** 1910, oil, collection of the Whitney Museum of American Art.

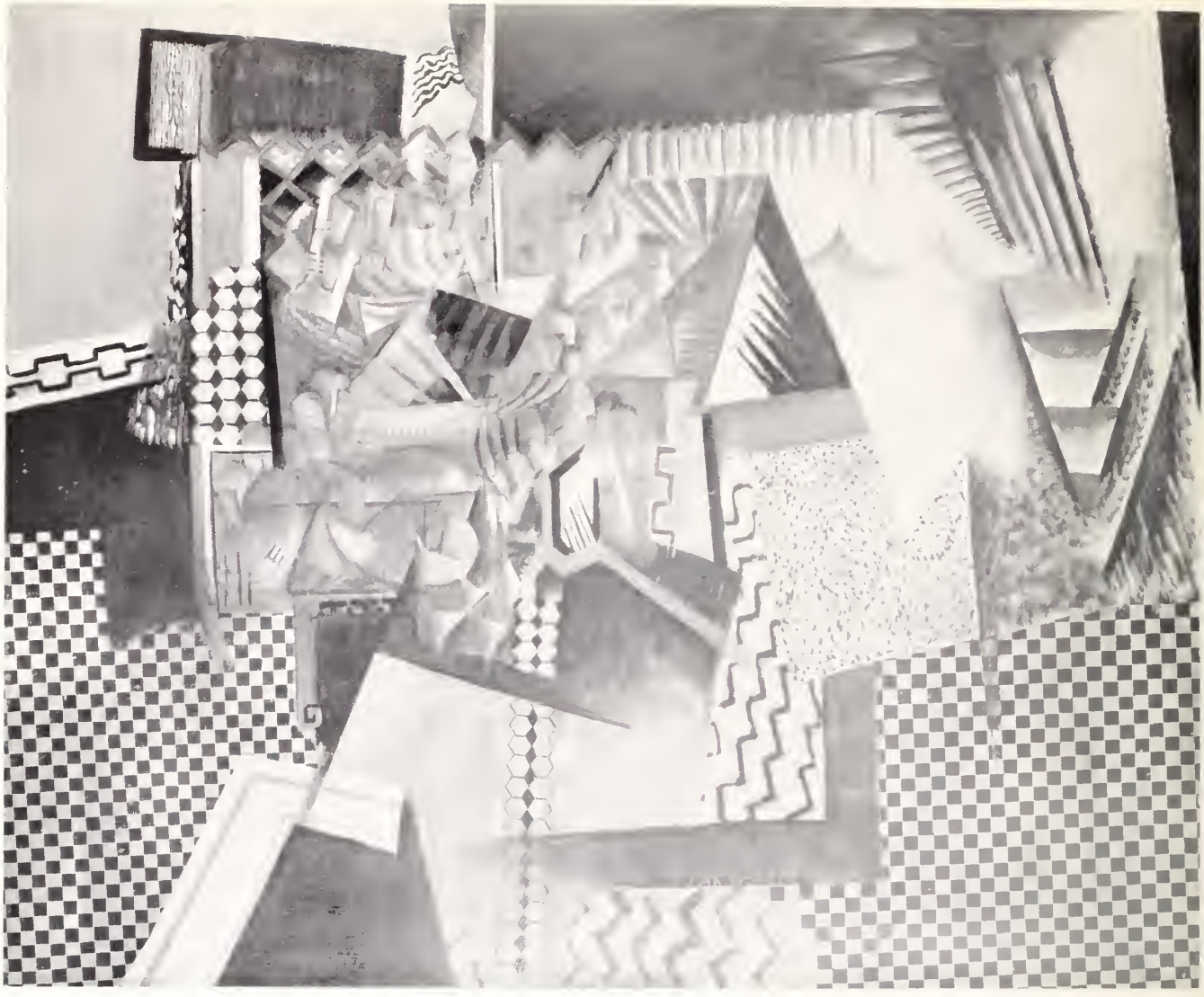


FIFTY CALIFORNIA ARTISTS (October 23 - December 2). Organized by the San Francisco Museum of Art with the assistance of the Los Angeles County Museum. Lloyd Goodrich, Director of the Whitney Museum, participated in the selection. Illustrated: Elmer Bischoff, **Girl at Window,** 1960, oil, lent by Frederic Mueller.

ANNUAL EXHIBITION OF CONTEMPORARY SCULPTURE AND DRAWINGS (December 12 - February 3). An invited show, selected by the staff of the Whitney Museum to survey the contemporary scene. Illustrated: Armand G. Erpf, president of the Friends of the Whitney Museum, with Theodore Roszak before the latter's **Night Flight,** 1958-62, steel, lent by the Pierre Matisse Gallery.

JOSEPH CORNELL, **Dien Bien Phu,** one of a group of boxes lent by the artist to the Museum's ANNUAL. They were installed in a separate gallery as a small one-man show within the larger exhibition.

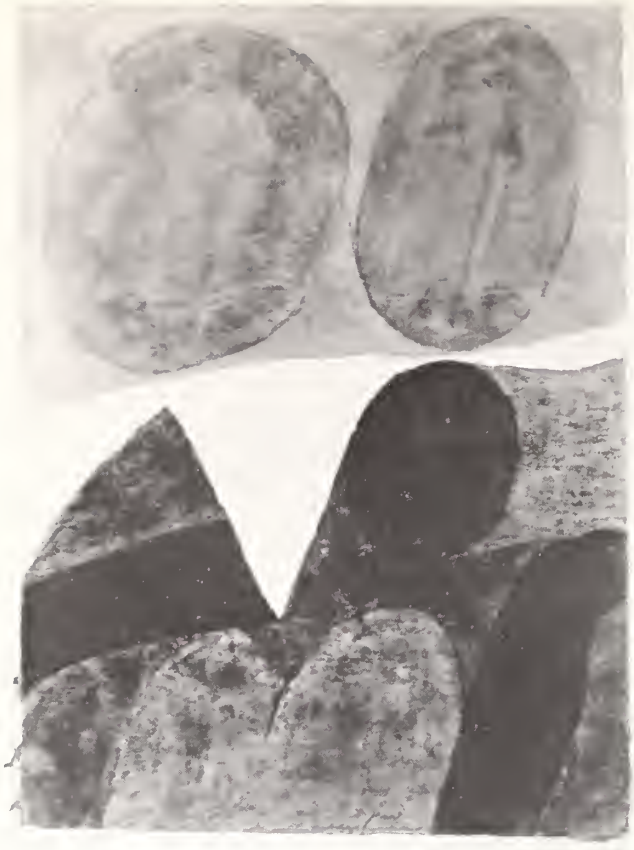
JAMES BROOKS (February 12 - March 17). A retrospective exhibition organized jointly by the Whitney Museum and Brandeis University. It was selected by John I. H. Baur of the former and Sam Hunter of the latter, who wrote the catalogue. Illustrated: the artist at the opening.



THE DECADE OF THE ARMORY SHOW. New Directions in American Art, 1910-1920 (February 27 - April 14). The sixth loan exhibition of the Friends of the Whitney Museum, designed to celebrate the fiftieth anniversary of the original Armory Show. It was organized by the Friends' Exhibition Committee in collaboration with Lloyd Goodrich and Edward Bryant of the Museum's staff. The catalogue was by Mr. Goodrich. Illustrated: Max Weber, **Chinese Restaurant,** 1915, oil, collection of the Whitney Museum of American Art.

THE SCULPTURE OF HERBERT FERBER (April 3 - May 12). A retrospective exhibition organized by the Walker Art Center, Minneapolis, with a catalogue by Wayne V. Andersen. Illustrated: **Calligraph, Three-Part,** 1957, brazed brass, lent by Mr. and Mrs. Andrew S. Keck.

RICHARD POUSETTE-DART (April 17 - May 26). A one-man exhibition organized by the Whitney Museum. The selection and catalogue were by John Gordon, the Museum's Curator. Illustrated: The artist before **Blood Wedding,** 1958, oil, lent by the Equitable Life Assurance Society.



AMERICAN PRINTS from the New York Hilton at Rockefeller Center (May 28 - June 30). A selection by John Gordon of the Whitney Museum from the unique collection of 8500 original prints commissioned by the Hotel to hang in the rooms of its new building. Illustrated: Carol Summers, **Heaven and Earth,** 1962, woodcut.

TWENTY-SIX ARTISTS from the Collections of the Whitney Museum and its Friends (July 16 - September 1). Paintings and sculpture by some of the leading American artists of the 20th century, both living and dead, who are particularly well represented in the collections of the Museum and its Friends. Selected by John Gordon, Curator. Illustrated: Willem de Kooning, **Woman and Bicycle,** 1952-53, oil, collection of the Whitney Museum of American Art.

Activities of the Friends

With a membership of 184, the Friends of the Whitney Museum of American Art continues to be an important partner in many aspects of the Museum's program. Its Acquisitions Committee this year spent $35,661.66 in purchasing twelve works of art for the Museum's collection. Among these was **Olympia** by Reuben Nakian, the first of this artist's recent large plasters to be cast in bronze, and the first to enter a public collection. For the most part, however, the Friends concentrated on acquiring paintings, partly because the Museum had recently received a large gift of sculpture from the Ford Foundation. While several of the paintings bought were by well-known artists, such as Ralston Crawford, Jean Xceron and Richard Pousette-Dart, a number were by younger or lesser-known men not previously represented in the Museum's collection. A complete list will be found at the back of the magazine.

The Friends' Exhibitions Committee this year sponsored and organized (in collaboration with the Museum's staff) an important historical survey of avant-garde art in America fifty years ago. The Decade of the Armory Show (see **Exhibitions**) proved to be one of the most popular shows of the season, both in terms of attendance and in the number of other museums which requested it. It is now on tour to the City Art Museum of St. Louis, The Cleveland Museum of Art, The Pennsylvania Academy of the Fine Arts, The Art Institute of Chicago and the Albright-Knox Art Gallery, Buffalo.

The Friends' Publications Committee continued its program of helping the Museum to produce **The Whitney Review,** and of partially subsidizing the catalogues of the Annual and of the Friends' own loan exhibition. This aid has meant larger catalogues with more illustrations and a handsomer format than the Museum could have produced on its own resources.

A series of cocktail parties were given by ten directors of the Friends during April to bring the members together in an informal way.

SEEN AT THE MUSEUM'S ANNUAL PARTY FOR THE FRIENDS. This was again an evening gala with champagne, orchestra and dancing, held on the occasion of the opening of the Friends' loan exhibition, The Decade of the Armory Show. Some 450 members and their guests attended, the largest turnout since the founding of the Friends six and one-half years ago. Guests were welcomed by the Hostess Committee.

Mrs. Stanley A. Marks, one of the hostesses, with Joseph H. Hirshhorn, a Director of the Friends.

Mr. and Mrs. William R. Salomon.

Senator William Benton, a Director, with Elie Nadelman's **Sur la Plage,** c. 1917, marble and bronze, lent by the Sara Roby Foundation.

Miss Ala Damaz and Mrs. Irving Levick with Mrs. Jacob M. Kaplan, a Director of the Friends.

COMMITTEES OF THE FRIENDS

Acquisitions Committee: Allan D. Emil, Chairman, Ben Heller, Joseph H. Hirshhorn, Mrs. Volney Righter, Mrs. Herbert M. Rothschild.

Exhibitions Committee: Herbert M. Rothschild, Chairman, Lawrence H. Bloedel, Irving Mitchell Felt, Mrs. Alfred L. Loomis, Stanley A. Marks, Miss Patricia V. Marx, David A. Prager.

Secretary of Membership: David A. Prager
Publications Committee: Roy R. Neuberger, Chairman, Harry N. Abrams, Lee A. Ault, B. H. Friedman, Jack Lawrence, Mrs. Jean Lipman, M. Lincoln Schuster.

Hostess Committee Chairmen: Mrs. Donald M. Blinken, Mrs. John Alfred Cook, Mrs. Edward J. Ross, Mrs. Otto L. Spaeth.

Exhibitions Committee, 1963-64: Hudson D. Walker, Chairman, Mrs. John Alfred Cook, Selvin Donneson, David A. Prager, Mrs. Richard Salomon, Mrs. Guy A. Weill.

ELECTION OF DIRECTORS AND OFFICERS

At the Friends' Annual Meeting, May 28, the following Directors were elected for the year 1963-64: Arthur G. Altschul, Lee A. Ault, Louis C. Baker, John I. H. Baur, Robert M. Benjamin, William Benton, Donald M. Blinken, Lawrence H. Bloedel, Allan D. Emil, Armand G. Erpf, Lawrence A. Fleischman, B. H. Friedman, Lloyd Goodrich, Ben Heller, Joseph H. Hirshhorn, Flora Miller Irving, Alice M. Kaplan, Donald P. Kircher, Mary Lasker, Howard W. Lipman, Vera G. List, Manette Loomis, Flora Whitney Miller, Roy R. Neuberger, Duncan Phillips, David A. Prager, Nelson A. Rockefeller, Herbert M. Rothschild, Robert W. Sarnoff, David M. Solinger, Eloise Spaeth, Edward Durell Stone, Alan H. Temple, Hudson D. Walker and John Hay Whitney.

The Nominating Committee for the election of Directors was: Hudson D. Walker, Chairman, Lee A. Ault, Louis C. Baker, Mrs. Lawrence H. Bloedel, Stanley A. Marks, Carl L. Selden. At a meeting of the Board of Directors, June 3, the following officers were elected for the year 1963-64. Armand G. Erpf, President; Allan D. Emil, Vice-President; Eloise Spaeth, Vice-President; Hudson D. Walker, Vice-President; David A. Prager, Secretary; Donald M. Blinken, Treasurer.

What the Friends Are Buying for Themselves

MORRIS LOUIS. **Pillar of Fire.** 1961. Plastic paint. 92 x 47⅝.
Collection of Mr. and Mrs. Harry N. Abrams.

MARISOL. **The Bicycle Race.** 1962. Wood and mixed media. 68 high.
Collection of Mr. and Mrs. Harry N. Abrams.

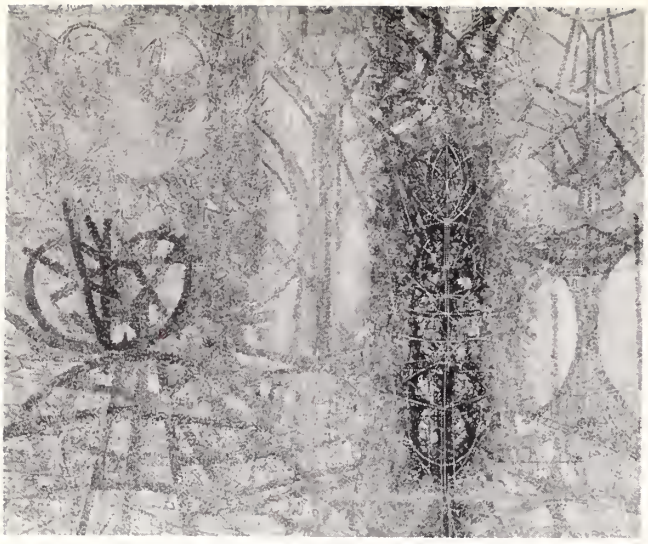
ELLSWORTH KELLY. **Blue-Green.** 1961. Oil. 68 x 50.
Collection of Larry Aldrich.

MARCIA MARCUS. **Double Portrait.** 1962. Oil. 68½ x 78½.
Collection of Mr. and Mrs. Lawrence H. Bloedel.

MORRIS BRODERSON. **Kabuki, II.** 1961. Oil. 54½ x 72.
Collection of Mr. and Mrs. Lawrence H. Bloedel.

RICHARD BOYCE. **Venus Torso.** 1962. Onyx. 11 high.
Collection of Senator and Mrs. William Benton.

JACK LEVINE. **Witches' Sabbath.** 1963. Oil. 96 x 84.
Collection of Senator and Mrs. William Benton.



JIMMY ERNST. **Sooner or Later.** 1962. Oil. 50 x 60.
Collection of Mr. and Mrs. Allan D. Emil.

EDWARD HOPPER. **Intermission.** 1963. Oil. 40 x 60.
Collection of Lawrence and Barbara Fleischman.

MAURICE PRENDERGAST. **Central Park, New York City, July 4th. 1901.**
Watercolor. 11¼ x 18. Collection of Mrs. Jacob M. Kaplan.

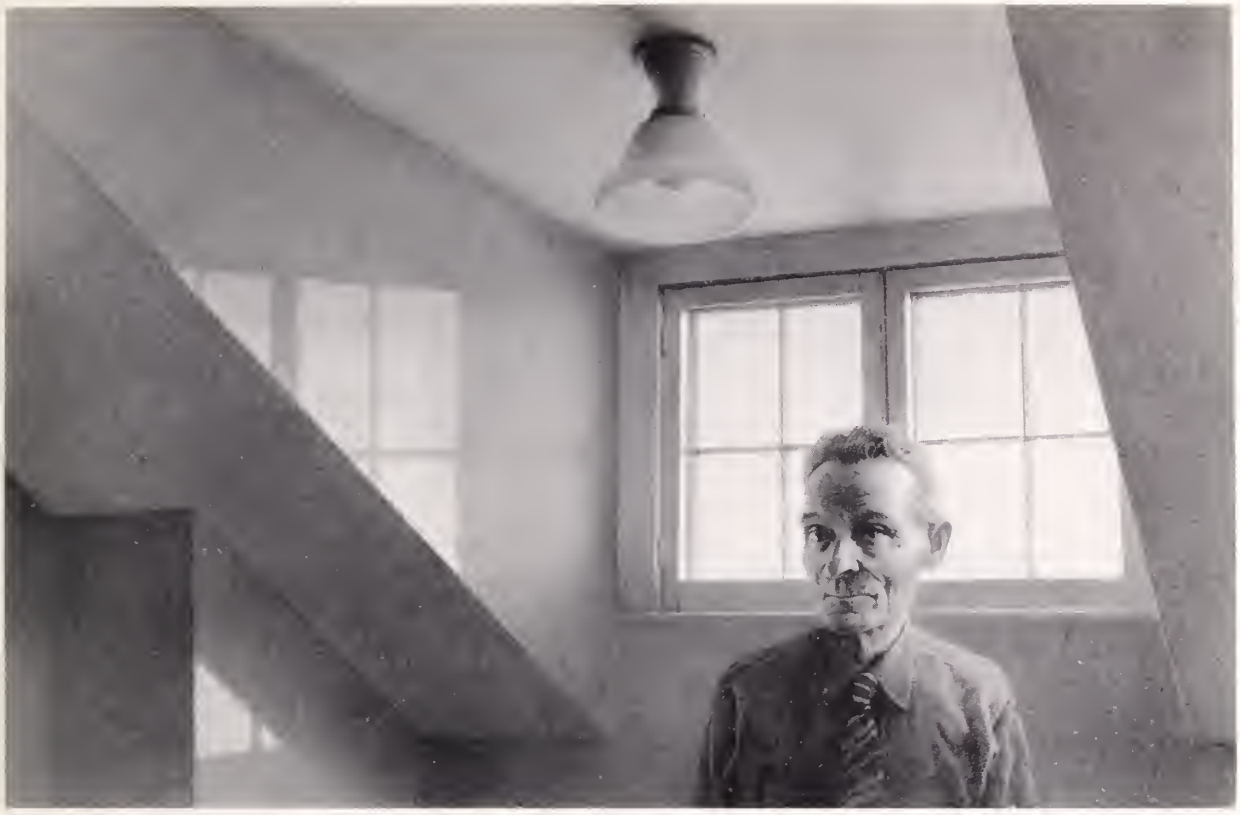
ISAMU NOGUCHI. **Seen and Unseen.** 1962. Bronze.
Collection of Mrs. Albert A. List.

JOHN CHAMBERLAIN. **Velvet White.** 1962. Automobile metal. 83 high.
Collection of Mrs. Albert A. List.

ROBERT RAUSCHENBERG. **Overcast III.** 1963. Oil on canvas and Plexiglas.
70 x 100. Collection of Mr. and Mrs. Ben Heller.

PAUL JENKINS. **Phenomena Over the Cusp.** 1961. Watercolor. 77 x 127. Collection of Mrs. Albert D. Lasker.

ROBERT MOTHERWELL. **Black and Blue and White.** 1961. Oil on paper. 29 x 23. Collection of Mr. and Mrs. David A. Prager.



ROBERT VICKREY. **The Attic Room.** 1962. Tempera. 24 x 36.
Collection of Mr. and Mrs. Roy R. Neuberger.

GASTON LACHAISE. **Floating Figure.** c. 1927. Bronze. 17½ long.
Collection of Mr. and Mrs. Roy R. Neuberger.

ALEXANDER CALDER. **Williwaw**. 1941. Sheet metal and steel wire, 82 long. Collection of Mr. and Mrs. Donald M. Oenslager

GEORGE B. LUKS. **Portrait of a Young Man**. c. 1905-08. Oil, 24 x 20. Collection of Mr. and Mrs. Emanuel W. Terner

Recent Acquisitions

Note: Dimensions of paintings are in inches, height preceding width. The dimensions of watercolors and drawings are sight (measured within the frame or mat opening), unless otherwise noted. The largest dimension of sculpture is given, in inches. For reliefs, height and width are given in that order. Unless otherwise stated, the support for watercolors and drawings is paper. Dates following titles are inscribed on the works themselves unless enclosed in parentheses.

Gifts of the Friends of the Whitney Museum of American Art

CORBETT, EDWARD. b. 1919. **Mt. Holyoke, 1962.**
Oil on canvas. 50 x 39½. 62.54.

CRAWFORD, RALSTON. b. 1906. **Grain Elevators from the Bridge.** (1942.)
Oil on canvas. 50 x 40. 63.22.

Hopkins, Budd. b. 1931. **Brandenburg, Number 10.** 1963.
Oil on canvas. 81½ x 77. 63.29.

LOEW, MICHAEL. b. 1907. **Interchangeable Forms.** 1953.
Oil on canvas. 45 x 32. 63.30.

NAKIAN, REUBEN. b. 1897. **Olympia.** (1960-62.)
Bronze. 72 high. Gift of the Friends (and purchase). 63.48.

NOLAND, KENNETH. b. 1924. **Song.** (1958.)
Plastic paint on canvas. 65 x 65. 63.31.

ORTMAN, GEORGE. b. 1926. **Eve I.** (1962.)
Oil on canvas and wood mounted on composition board. 48 x 48. 63.32.

POUSETTE-DART, RICHARD. b. 1916. **Sky Presence (Morning).** 1962-63.
Oil on canvas. 48 x 71. 63.53.

SANDER, LUDWIG. b. 1906. **Navesink Light, I.** 1959.
Oil on canvas. 50 x 44. 63.33.

STELLA, FRANK. b. 1936. **Gran Cairo.** (1962.)
Alkyd on canvas. 85½ x 85½. 63.34.

WILSON, JANE. b. 1924. **Into Evening.** 1961.
Oil on canvas. 60 x 80. 63.54.

XCERON, JEAN. b. 1890. **Composition 273.** 1945.
Oil on canvas. 40 x 32. 63.35.

Acquisitions by the Museum

ALBERS, JOSEF. b. 1888. **Reverse – Obverse.** 1962.
Ink. 23 x 14⅝ (over-all).
Gift under the Ford Foundation Purchase Program. 63.13.

ANDERSON, LENNART. b. 1928. **Mrs. Suzy Peterson.** (1959.)
Oil on canvas. 30¾ x 27". Neysa McMein Purchase Award. 63.49.

ASAWA, RUTH. b. 1926. **Number 1 - 1963.**
Brass and iron wire. 60 high. Gift of Howard W. Lipman. 63.38.

AYASO, MANUEL. b. 1934. **Along the Cape.** 1962.
Ink, pastel. 13¾ x 13. Juliana Force Purchase. 62.50.

BARNES, ROBERT. b. 1934. **W. S.** 1962.
Pencil. 18¾ x 12½. Gift of Allan Frumkin Gallery. 63.1.

BENJAMIN, KARL. b. 1925. **I. F. Ochre, Umber, Violet.** 1958.
Oil on canvas. 40 x 30. Purchase. 63.50.

BOTKIN, HENRY. b. 1896. **Hidden Image.** 1962.
Oil on composition board. 48⅛ x 33¾.
Gift of Miss Eve Clendenin through the Federation of Modern Painters and Sculptors. 62.53.

BRACH, PAUL. b. 1924. **Choice.** 1962.
Oil on canvas. 45 x 45. Anonymous gift. 63.41.

CAJORI, CHARLES. b. 1921. **Three Figures.** 1962-63.
Oil on canvas. 76 x 79.
Gift of the Joseph H. Hirshhorn Foundation through the Friends of the Whitney Museum. 63.51.

CAMPBELL, KENNETH. b. 1913. **Birth of Spring.** (1962-63.)
Italian marble. 50¾ high.
Gift under the Ford Foundation Purchase Program (and exchange). 63.57.

CARLBERG, NORMAN. b. 1928. **Project for Column.** 1962.
Bronze. 52¼ high. Gift under the Ford Foundation Purchase Program. 63.7.

CICERO, CARMEN. b. 1926. **Farewell, Abstract Expressionism.** 1961.
Ink on cardboard. 22½ x 28½ (over-all).
Gift under the Ford Foundation Purchase Program. 63.14.

COLT, JOHN. b. 1925. **Queen Conch.** 1962.
Oil on canvas. 66 x 50.
Gift of the artist under the Ford Foundation Purchase Program. 63.2.

DICKINSON, EDWIN. b. 1891. **Truro, the Pamet River.** 1934.
Pencil. 9 x 12¼. Gift of The Joseph H. Hirshhorn Collection. 63.58.

DRUMMER, JOHN. b. 1935. **Mutation by Corrosion.** 1960.
Wood and metal on plywood. 82 x 83¾.
Gift of Howard W. Lipman and purchase. 63.2.

FIENE, PAUL. 1899-1949. **Bird.** (c. 1943.)
Granite. 16½ long. Gift of Mr. and Mrs. E. Powis Jones. 63.20.

FLEISCHMANN, ADOLF R. b. 1892. **Captured Fire.** 1962.
Oil on canvas. 39 x 32. Purchase. 63.36.

FRANSIOLI, THOMAS. b. 1906. **Mystic River Locks.** 1943.
Oil on composition board. 15¼ x 23½.
Gift of Mr. and Mrs. G. Macculloch Miller. 63.39.

GATCH, LEE. b. 1902. **Summer Tundra.** 1962.
Stone, oil, strips of canvas mounted on plywood. 48 x 35¾.
Gift of Mr. and Mrs. Robert M. Benjamin. 63.5.

GATTO, VICTOR JOSEPH. b. 1893. **Tiger in the Jungle.** (1950.)
Oil on canvas mounted on composition board. 21½ x 25½.
Gift of Mrs. Henry L. Moses. 63.23.

GOODMAN, SIDNEY. b. 1936. **Meeting the Night.** (1962.)
Oil on canvas. 36 x 49. Juliana Force Purchase. 63.26.

HALE, ROBERT BEVERLY. b. 1907. **Untitled.** 1961.
Ink. 22 x 30 (over-all). Gift of Mrs. Milton Weill. 63.44.

HIGGINS, EDWARD. b. 1930. **Catafalque.** 1962.
Epoxy and steel. 57½ long.
Gift under the Ford Foundation Purchase Program. 63.8.

HIRSCH, JOSEPH. b. 1910. **Interior with Figures.** 1962.
Oil on canvas. 45 x 72. Gift of Mr. and Mrs. Daniel Fraad, Jr. 62.57.

HULTBERG, JOHN. b. 1922. **Forest Room.** 1959.
Oil on canvas. 40¼ x 54. Gift. of Mr. and Mrs. David M. Solinger. 62.51.

JENKINS, PAUL. b. 1923. **Phenomena Breakwater.** (1962.) Watercolor.
53⅜ x 58¼.
Gift of Mr. and Mrs. Allan D. Emil through the Friends of the Whitney Museum. 63.52.

KIRSCHENBAUM, JULES. b. 1930. **The Flute Player.** (1960-62.)
Tempera on composition board. 57 x 36. Anonymous gift (and purchase). 63.42.

KRISEL, HAROLD. b. 1920. **Untitled.** 1961.
Ink on cardboard. 19¾ x 28¾.
Gift under the Ford Foundation Purchase Program. 63.15.

LANGLAIS, BERNARD. b. 1921. **Arrivederci Roma.** (1961.)
Wood. 65½ long. Gift under the Ford Foundation Purchase Program. 63.9.

LIBERMAN, ALEXANDER. b. 1912. **Great Mysteries, III.** (1962.)
Oil on canvas. 112 x 50¼. ~~Anonymous gift~~ 63.56.

LYE, LEN. b. 1910. **Fountain.** (1959.)
Stainless steel. 85 high.
Gift under the Ford Foundation Purchase Program. 63.10.

McCLAIN, BRUCE. b. 1940. **Landscape Entombed.** 1962.
Oil on canvas. 56 x 78.
Gift of the artist under the Ford Foundation Purchase Program. 62.58.

McGARRELL, JAMES. b. 1930. **Service.** (1962.)
Oil on canvas. 75 x 68.
Sumner Foundation Purchase Award. 62.52.

MALLARY, ROBERT. b. 1917. **Sycorax.** (1962.)
Polyester and stone. 99 high.
Gift under the Ford Foundation Purchase Program. 63.11.

MARCUS, MARCIA. b. 1928. **Nancy and Leaves.** 1963.
Oil on canvas. 38½ x 38½. Anonymous gift. 63.43.

MARIN, JOHN. 1870-1953. **Weehawken Sequence, Number 5.** 1903-04.
Oil on canvas mounted on composition board. 9½ x 12½.
Gift of Mr. and Mrs. John Marin, Jr. 63.18.

MATTER, MERCEDES. **Untitled.** 1961.
Oil on canvas. 48 x 60. Gift of Sidney Elliott Cohn. 62.48.

NAKIAN, REUBEN. b. 1897. **Pastorale.** 1950.
Terra cotta. 15 long. Gift of the artist in memory of Juliana Force. 63.47.

NICE, DONALD H. b. 1932. **American Series, Number 5.** 1962.
Oil on canvas. 59¾ x 71¾.
Gift of the artist under the Ford Foundation Purchase Program. 62.59.

PARK, DAVID. 1911-1960. **Two Heads.** 1960.
Gouache. 12½ x 12¼. Gift of Mrs. Volney F. Righter. 62.56.

PARKER, ROBERT ANDREW. b. 1927. **Vincent Van Gogh in St. Remy.** 1961.
Watercolor and ink. 34⅜ x 25. Gift of Mr. and Mrs. Kurt Berger. 62.49.

PEASE, DAVID. b. 1932. **Cascade, II.** (1962.)
Oil and collage on composition board. 56 x 48.
Gift of the artist under the Ford Foundation Purchase Program. 63.24.

PEREIRA, I. RICE. b. 1907. **You.** (1951.)
Outer surface, metal leaf and mixed media on glass; inner surface, tempera and metal leaf on wood. 30 x 23. Gift of an anonymous foundation. 62.47.

PORTER, FAIRFIELD. b. 1907. **The Garden Road.** 1962.
Oil on canvas. 62 x 48. Gift of the Greylock Foundation. 62.55.

PRENTISS, THOMAS. b. 1926. **Skull of a Rabbit.** 1961.
Goldpoint. 6 x 7¾. Gift under the Ford Foundation Purchase Program. 63.16.

RABKIN, LEO. b. 1919. **1962 Number 7.**
Watercolor. 24¾ x 35¾.
Gift of Richard Cohn in memory of Dr. Louis Alexander Cohn. 63.3.

ROBUS, HUGO. b. 1885. **Three Caryatids Without a Portico.** (1953-54.)
Bronze. 34 x 24. Gift of Mr. and Mrs. Jack Wexler. 63.19.

ROTH, FRANK. b. 1936. **For Diane with Love.** 1961.
Oil on canvas. 72 x 65.
Gift of the artist under the Ford Foundation Purchase Program. 63.25.

SARKA, CHARLES. 1879-1960. **Under a Burrow Tree.** (c. 1903.)
Watercolor. 13⅞ x 19⅞ (over-all).
Gift of Mrs. Charles Nicolas Sarka. 63.45.

SATORU, ABE. b. 1926. **Twin Trees.** (1961.)
Bronze, copper and steel. 24½ x 39¼.
Gift of Mr. and Mrs. George W. Headley. 63.37.
Schoener, Jason. b. 1919. **Sasanoa.** 1959.
Oil on canvas. 44 x 60. Gift of Tessim Zorach. 63.40.

SCHUELER, JON. b. 1916. **Red Snow Cloud.** (1961.)
Oil on canvas. 79½ x 90.
Gift of the artist under the Ford Foundation Purchase Program. 62.46.

SOYER, MOSES. b. 1899. **Julia Evergood.** 1962.
Oil on canvas. 36 x 30. Gift of Mr. and Mrs. Percy Uris. 63.4.

TANGUY, YVES. 1900-1955. **The Wish.** 1949.
Oil on canvas. 36 x 28. Bequest of Kay Sage Tanguy. 63.46.

VASS, GENE. b. 1922. **1962 Number 1.**
Ink. 25 x 18¾ (over-all).
Gift under the Ford Foundation Purchase Program. 63.17.

WINTER, JOSEPH. b. 1921. **Patented U. S.** (1961.)
Casein. 22 x 30 (over-all). Purchase. 63.27.

WRIGHT, GEORGE K. b. 1928. **The Big Bong.** (1962.)
Oil on composition board. 48 x 29¾.
Gift of the artist under the Ford Foundation Purchase Program. 62.60.

ZOGBAUM, WILFRID. b. 1915. **Bancroft Way.** 1962.
Steel, iron and stone. 32 high.
Gift under the Ford Foundation Purchase Program. 63.12.

*Gift of Mr. and Mrs Edouard Cournand

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